



Values Assignment



ONE: Read one of the books from the ORCA Press Series. Create four reading response journals based on your novel. Each journal should be about one-half page to one page of writing about your thoughts on the work. Consider the following questions to help create your reading response journals:



- What goes on inside your mind as you read?**
- What predictions are you making?**
- What conflicts are you encountering with the story? Why?**
- How do you see these problems getting solved?**
- What sections of the book read quickly? Why?**
- What ideas remain in your mind? Why?**



READING FOR PLOT What short term and long term predictions can you make? Do certain events change your interpretation of the story?

EMPATHIZING WITH CHARACTERS

Who are the characters that you can relate to the easiest? Why? What sorts of traits do they have? How do they handle tough or interesting situations in the story that you have experienced or know about?



LINKING THE BOOK TO REAL LIFE

Is this story something you could see happening in real life? Why or why not?

GENERAL THEMES OF REFLECTION

What wisdom about people's values are you learning? Try to use examples.



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CONCLUSION

Does the ending to the story give you a feeling of completion? Why or why not?



Remember, your journals are trying to unlock how you see the book. You are not simply writing a plot summary.

JOURNAL ONE

BEFORE, DURING AND AFTER YOUR FIRST DAY OF READING

Look at the cover of your book.



Describe
of the book you
the following
to help guide you
writing.

picture
chosen to read using
questions
along with your

What **COLOURS** are used? Which ones stand out? Do they create a **MOOD** about what this story might be all about?

What story is unfolding in the picture?

What's just happened in this picture?

What do you think might have happened just before this picture was taken?

What do you think is about to happen in this scene over the next few minutes?
How come?

Read the back of the cover of this novel. How does the description from the

Read the first ten pages of the novel. Does the story seem to be following your predictions? Why or why not?

JOURNAL two

BEFORE, DURING AND AFTER YOUR NEXT DAY OF READING

Empathizing with the Character(s)

Who is the central character in the story?

Describe how this character would probably answer your questions about **Values** from the interviews you have already done in class.

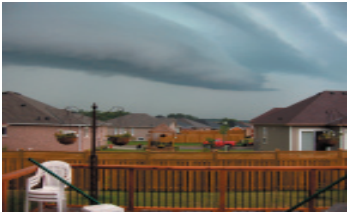


EMPATHY: Who are the characters that you can relate to the easiest in this novel? Why?

What sorts of **CONFLICTS** seem to be developing in this story as you read on?

Think about the predictions you made yesterday. As you read today, make a list of two short term predictions that cross your mind, and one long term prediction that you think might happen.

Short Term Predictions	Long Term Prediction(s)
*	*
*	*



JOURNAL THREE PLOTTING THE STORY'S DEVELOPMENT

Look at the conflicts that occurred at the beginning of the story and now the middle of the story.

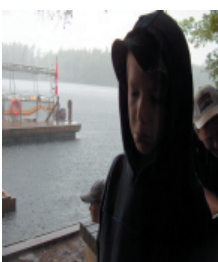
What is the first major conflict to occur in the story?

How does it disrupt the character(s) and their day to day lives?



Do they seek advice? Do they come up with any solutions to their problems? Or are they continuing to fall down a very deep hole and can't seem to get back out of it?

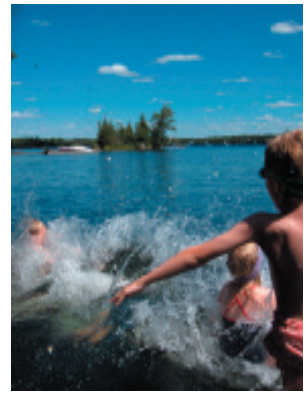
Imagine you are a **specialist** in solving major problems. You have a solution. What advice would you give the major character or characters? **WHY??**



JOURNAL 4

HOW THE STORY ENDS.....🛒

After you have finished reading the story, go back and remember what you predicted about the story at the beginning. **Did your predictions come true?** Why or why not?



+ Zoom in

Is this story something you could see happening in **real life?** Would it be possible at this school or involve students from here? How come?

What values were the strongest in this story? Use the Character Education Chart from the KPR as your inspiration!!!

How did the story end? Was it a good ending or did it leave you with mixed feelings?

EXPLORE! Offer your views using at least 25 words to answer it.

If you could meet the author, what would you say?

ONE **GOOD** POINT ABOUT THE BOOK and why you think it!!!!. 

ONE AREA THAT **NEEDS IMPROVEMENT** AND WHY you think this about the book....

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